

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade by NAAC (CGPA 3.11))
Syllabus with effect from the Academic Year 2024-25
DIPLOMA 1ST YEAR VOCAL

Course Code	UA01FDVT101	Title of the Course	History of Voice Culture
Total Credits of the Course	4	Hours per Week	4
Course Objectives	<ul style="list-style-type: none"> • Get to know the ancient educational of music 		
	<ul style="list-style-type: none"> • Preservation of tradition music 		
	<ul style="list-style-type: none"> • Importance of voice culture 		

Course Content	Each Unit Carries Equal Weightage
Unit: 1	
1	Egyptian priestly chanting method
2	Indian vaidic and classical chanting method
3	Rathonic and greece theatre method
4	Opera/vocal pedagogy and speech therapy method
Unit: 2	
1	Vaidic period (music system)
2	Medieval period (music system)
3	Modern period (music system)
4	Breath control and voice production (pranayama, swar sadhana, Sanskrit pronunciation & sargam practice)
Unit: 3	
1	Preservation of tradition music
2	Spiritual elevation
3	Voice therapy
4	Stress relief and mental clarity
Unit: 4	
1	Vocal ornamentation
2	Improvisation (Breath control, voice modulation, aesthetic & expressive techniques)
3	Dhrupad and khayals
4	Carnatic classical music krithi & kirtanam
Unit: 5	
1	Modern adoption
2	Preservation effort
3	Promotion of culture heritage
4	Spiritual and meditation practice (modernization & westernization)

Teaching-Assignments, Learning	Lecture, Recitation, Group discussion, Guest speaker, Debate, Seminar, Quizzes Methodology	
Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage*(50%)
•	Internal Written, Assignments and Attendance	50%
•	University Examination	50%